



## **Sleeping on the Couch**

(Pop Top Records)

“a band rooted in straightforward 1970's rock but led by Leah Archibald, whose perspective as an adult working woman is a long way from the swaggering bad boys whose music she loves.”

—JON PARELES, *THE NEW YORK TIMES*

“the best meat-and-potatoes rock band today.”

—KEITH HARRIS, *SEATTLE WEEKLY*

“...play power-pop with genuine power for once—in the vocals and rhythms, not just the melodies.”

—CHUCK EDDY, *THE VILLAGE VOICE*

“She’s a true original...”

—ROB TANNENBAUM, *BLENDER*

“...rock right past indie’s attitude comas and never once look back...”

—*CMJ NEW MUSIC MONTHLY*

Wide Right’s second album, songwriter Leah Archibald continues to turn traditional rock songwriting on its head by offering an unusual perspective as a Buffalo-born mother of two who works, parents, rocks and then wakes up the next day and repeats the cycle all over again. None of life’s details are too small to escape her sharp assessment; arguments with smug elementary school guidance counselors, telephone conversations overheard from the hopelessly optimistic actor next door, internal dialogues concerning foxy front men of tedious bands and interminable visits from abominable houseguests. All told, it’s superior songwriting with intelligent, insightful lyrics about people who get drunk, get even and get by.

“Sleeping on the Couch” assembles a set of stories about another cast of rust belt characters; the schoolteacher who ill-advisedly purchased beer for several female students (Picture in the Paper), an oblivious husband longing for a little female company out in his garage (Dishrag), the regrets of a woman who swapped a crappy service job in her hometown for a crappy service job in another city (Laws of Gravity) and the poignant reflection of a bewildered partner in the aftermath of a marital argument (Sleeping on the Couch). Songs range from infectious power pop (Royanne) to flat-out rock (I Don’t Care) to glam rock (Buffalo Fight Song); all woven together by Archibald’s strong, warm voice and confident delivery and attitude. Supported by band mates Dave Rick on guitar (King Missile, Bongwater) and Brendan O’Malley on drums (Lovechild) Wide Right delivers Archibald’s songs with a propulsive beat and a searing Gibson/Marshall crunch. Wide Right is not afraid to be smart, and not afraid to rock out.

Wide Right records with Detroit garage-rock impresario Jim Diamond (The Sights, White Stripes, Dirtbombs) at his legendary (and humid) Detroit studio, Ghetto Recorders. “Sleeping on the Couch” features guest appearances by Diamond as well as members of the Sights, Sirens, Come-ons and Dirtbombs. Wide Right’s self-titled full-length record received numerous accolades, including an A minus in Robert Christgau’s Consumer Guide.

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